Mrs. Nancy Quinn

Mrs. Lauren Metz

Mr. Dan Zehr

[nquinn@wacohi.net](mailto:nquinn@wacohi.net)  or  [nq](mailto:nquinn@icc.edu)[uinn@icc.edu](mailto:dzehr@wacohi.net)

[ljmetz@wacohi.net](mailto:dzehr@wacohi.net)

[dzehr@wacohi.net](mailto:dzehr@wacohi.net)

Fall 2015

**WCHS Composition 1 – Dual Credit English**

**ICC English 110**

The purpose of this course is to introduce the student to writing at the college level, so that the student can gain a firmer grasp of higher level learning expectations.  The student will be introduced and taught how to develop a variety of papers at this level.  They will progress from writing expressive compositions to writing referential compositions.  Activities include critical reading and writing discussion, peer editing activities, exercises, conferences, and revision. The ICC syllabus is also attached.

**Requirements to be in dual credit English 110 and in English 111**

In accordance with the ISBCC (Illinois State Board of Community Colleges), **even if you do not plan to take this class for dual credit, you must be qualified for dual credit.  This means you must have earned an 18 or higher on the Reading section of the ACT, or if you do not meet this requirement, you must take the Compass reading test at the testing center at ICC and earn an 81 or higher on it.  If you do not meet these requirements, you need to see your counselor and sign** **up for a different class.**  **To move on to English 111, you must earn at least a C in English 110 and have earned college hours for English 111.  If you do not take Comp. 1/English 110 for college credit, you will need to be sure that you change your schedule so that you are not signed up for Comp. 2/English 111.**

**Course Objectives**

* To develop critical reading skills by:
  + Summarizing, analyzing, interpreting, and synthesizing information
  + Distinguishing fact from opinion and evidence from inference
* To progress in writing assignments from experiential and referential aims to persuasive aims
* To define the context for each written assignment: the aim, purpose, audience, role of writer, and mode of development
* To develop a precise, unified thesis and then develop that thesis into a coherent, unified essay
* To develop, evaluate, and revise an essay through a series of drafts
* To make informed stylistic choices
* To adhere to the conventions of written discourse
* To be introduced to the forms of and reasons for MLA documentation

**Required Texts**

Lunsford, et al. *Everyone’s an Author.* New York: Norton, 2013.

**Supplemental Text**

Axelrod, Rise B. and Charles R. Cooper.  *Concise Guide to Writing*.  5th ed.  Boston:  Bedford/St.Martin’s, 2009.

Faigley, Lester.  *The Little Penguin Handbook.*New York: Pearson Longman, 2009.

Palmquist, Mike. *Joining the Conversation – Writing in College and Beyond.* Boston: Bedford/ St. Martin’s, 2010.

**Materials Needed**

* Notebook
* Writing utensils
* Sturdy folder or binder
* Internet access

**Policies on devices and listening to music**

1. During the composition process, the instructor may allow you to listen to music; however, if this privilege is abused, you will no longer be allowed to listen to music.
2. **Cell phones, ipods, ipads, etc..may only be used for academic purposes and only with the instructor’s permission.**
3. You will not be excused from class to go get your electronic devices.

**Writing and instruction Units and Requirements**

1. There will be five major written assignments.

* Literacy Narrative
* Feature Profile (primary research required)
* Academic Writing at the college level
* College Admission/Scholarship Essay
* Movie Analysis
* Problem/Solution Essay
* New Literacy Narrative

1. All papers will be typed using 12 point size, double spaced.  Please use a conservative font like Times New Roman or Arial.  Margins should be 1” in accordance with MLA standards.  A title page is required for major papers unless your instructor specifies otherwise.  Work that is handwritten should be completed neatly in blue or black ink.
2. Each student will be required to conference with the instructor 2 times during a semester. Conferences will be focused solely on major papers.  Some conferences will be held during class time, but many will be outside of class time.

4. Peer editing will be required for all major papers.

**5. All papers must be turned in, submitted to turnitin.com, submitted to google classroom, and graded for ICC credit to be earned.**

6. **The major papers listed above will be accepted one day late with the grade lowered one letter grade.  No other late work will be accepted.**

7.Papers that earn a “D” or “F” may be rewritten for a new grade; however, you must have a conference with the instructor **before rewriting and the paper must be completely rewritten within one week of the day the paper was returned.**

1. Keep a binder or sturdy folder of all your writing and other materials for this class, which includes materials under the following headings:  Notes and handout; Preliminary Writings; Large formal papers, with all required materials attached; syllabus and weekly class schedules, and Miscellaneous.
2. The WCHS grading scale applies.

**Other Expectations and Policies**

**Missed Assignments:**You are responsible for making up all assignments missed due to absence.  If an exam, in-class writing exercise, or collaborative assignment is assigned on a day when you are absent, it is your responsibility to obtain and make arrangements to make up your work.  If you are absent, you should always assume you missed something.  Please take the initiative to ask about it.

Also, the time to ask questions about make-up work is before or after class.  Never interrupt class time for make-up work requests.

**Late Work:**If it is necessary to turn in a paper late, you must have formally requested and been granted an extension by the instructor.  An extension will only be granted in extreme circumstances.  If you did not receive an extension, you will be allowed to turn a paper in the next day only.  After one day, we no longer accept late work.  You will be docked a full letter grade for this late paper.  Also, unless otherwise noted, all homework is due at the **beginning** of the hour.  The only work accepted late are major essays. This does not include preliminary writings, exercises, or other small assignments which will not be accepted late.

**Revision:**Revision of your writing is required.  Writing is a process, and as such, your writing will go through several drafts.  This is beneficial to you in that your instructor and classmates will be able to help you improve your work.

**Attitude:**You will respect the teacher and your fellow classmates at all times.  Please treat others as you wish to be treated.  In this class you will all be required to share some of your writing.  Consequently, the atmosphere in our classroom needs to be relaxed and non-threatening.  Please realize that sharing our writing is hard; treat your classmates’ written work with respect and consideration.  Any inappropriate comments regarding a writer or his/her work will result in a 0% participation grade and possible removal from the class.

**Computer Usage:**We are fortunate to have chromebooks to work in every day.  Please understand that the computers are not there for your personal use (to check your email or facebook, chat, play games, etc.)  **Using the internet to surf sites unrelated to this class is not allowed and will cause you to lose participation points.**  If further infractions occur, you will be expected to finish your draft by hand and type your essay out of class on your own time.  ***All WCHS internet usage rules always apply; see student handbook.***

Finally, please work on assignments for this class only.  You are not to complete computer generated assignments for any other class during our class time.  IF you are ***legitimately*** finished with any Composition 1 work, you may ask your instructor for permission to work on homework for other classes.

**Attendance:**Students in the Comp. 1/English 110 are allowed six absences.  SEVEN ABSENCES WILL LOWER YOUR COURSE GRADE BY ONE FULL LETTER**.**Further absences will result in lowering your course grade one full letter each time***. NOTE: THE INSTRUCTOR RESERVES THE RIGHT TO CONSIDER SPECIAL CIRCUMSTACNES FOR STUDENT ABSENCES AND TO MAKE EXCEPTIONS TO THE RULE.***

**Absences that do count toward your 6 absences include**:

* Doctor/dentist or other medical visits
* College visits
* Non-required fieldtrips
* Vacations
* Illness (an extended illness or injury, especially one that requires hospitalization will likely be considered a special circumstance.)

**Absences that do not count toward your 6 include:**

* Required field trip
* Required school athletic event in which you are a participant
* Required school events where you are a member

**Plagiarism:**NEVER ACCEPTABLE.  Plagiarism will result in a zero on the affected assignment. However, on the first offense, students will have the option of rewriting the essay for reduced credit. Repeat offences will result in ICC course failure as students will not be allowed to make up the paper. We will discuss this offense in detail as the semester progresses.  If in doubt, ask your instructor.We will use turnitin.com for plagiarism prevention.

**Extra Help:**We are always happy to help you with your writing.  Please feel free to schedule an out-of-class conference with us anytime you need additional help or advice.  You can also visit The Studio on the Main Campus at ICC, room 238-A. This service is free for all ICC students, so please take advantage of it. The computer labs and library at ICC are open to all dual credit students.

**Dropping this class for ICC credit:** If you would need to drop the class for college credit, you will need to contact the dual credit coordinator at ICC, Sharon Gilbert. (You will need to ask your councilor or instructor on how to do this.) If you do not follow this process, you will have a failing grade or a W on your college transcript and you will have to pay the ICC tuition. Having a failing grade or a W on your transcript can affect your ability to obtain student aid and to be accepted at other colleges.

**Additional ICC Information**

In order to fill out all ICC information you will need to **know your social security number.**  Please make sure that you have your number for tomorrow!

You will also have to apply and pay tuition for ICC to receive college credit for this course.  The cost is $135.00 per credit hour—a total of $405.00 for Composition 110.  Additional information regarding payment is in the parent letter that you received.

If you would like to take the class for ICC credit, but would struggle to pay for it, you can set up 3 monthly payments, you can take the class for free if you qualify for free or reduced lunch and have a letter from your councilor, or you may be able to obtain some assistance from the ICC Education Foundation.